

2
First Harp.

AVE MARIA

BY

Franz Schubert,

Arranged for

TWO HARPS OR HARP & PIANO.

By

JOHN THOMAS.

*Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.*

Ent. Sta. Hall.

PRICE

*For Two Harps 6s/2
Harp & Piano 6s/2*

London
LAMBORN COCK,
23, Holles Street, Oxford Street, W.

John Thomas

A V E M A R I A .

First Harp.

Composed by
FRANZ SCHUBERT.Arranged by
JOHN THOMAS

Nº 1.

Larghetto.

con espress.

pp *sf* *p* *sostenuto*

(Fix F#)

(F#)

p

sf *p* D#)

The musical score is written for a harp and consists of six systems of piano accompaniment. Each system is written on a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system includes a forte (*f*) dynamic marking and a chord change to G major (one flat). The subsequent systems feature complex, flowing arpeggiated patterns in the right hand, often with slurs and accents, while the left hand provides a steady, rhythmic accompaniment with chords and single notes. The fourth system includes a correction: (Fix F#). The sixth system includes a correction: (F#).

First Harp.

This musical score is for the 'First Harp' part of an 'Ave Maria' by John Thomas. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a repeating harmonic pattern in the right hand, often spanning multiple staves with ledger lines, and a simpler accompaniment in the left hand. Dynamics include *p* (piano) and *f* (forte). A specific note is labeled (E b) in the first system. The notation includes various musical symbols such as notes, rests, beams, and slurs.

First Harp.

5.

This musical score is for the First Harp part of the Ave Maria by John Thomas. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The first system shows a flowing melody in the treble clef with a steady accompaniment in the bass clef. The second system continues this pattern. The third system introduces a new melodic line in the treble clef, marked with a forte (f) dynamic and a half note. The fourth system continues this new line, marked with a half note. The fifth system features a new melodic line in the treble clef, marked with a half note. The sixth system continues this line, marked with a half note. The score is written in a clear, legible style with standard musical notation.

(Fix, F#)

First Harp.

7

The musical score is written for a harp and consists of seven systems. Each system is a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music is characterized by arpeggiated chords and flowing sixteenth-note passages. The systems are labeled with the following notes in parentheses: (E#), (A#), (A#), (E#), (E b), (A#), and (A#). The third system includes a piano (*p*) dynamic marking. The final system includes a fermata over a measure, with the number '8' and a dotted line indicating a repeat or continuation.

First Harp.

The musical score for the First Harp part, page 8, consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into two main sections by a double bar line. The first section contains the first three systems, and the second section contains the last three systems. The first system includes the lyrics "cres - cen - do" under the right hand. The second system is marked with a forte (f) dynamic. The third system is marked with a piano (p) dynamic. The fourth system includes the notes (E #), (E b), and (D #) under the left hand. The fifth system includes the notes (A #) and (A b) under the left hand. The sixth system includes the notes (A #) and (A b) under the left hand. The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords, with some passages marked with an 8-measure rest. The dynamics range from piano (p) to forte (f).

The musical score consists of five systems, each with a piano staff (left) and a vocal staff (right). The piano part features a complex, arpeggiated texture with many beamed sixteenth notes. The vocal part includes lyrics and dynamic markings.

- System 1:** Piano staff has a key signature change to A major (A#). The vocal staff has a fermata over the first measure.
- System 2:** The vocal staff has the lyrics "cres - - - cen - - do". There is an "8" with a dotted line above the vocal staff.
- System 3:** The piano staff has a key signature change to D major (D#). The vocal staff has the lyrics "dim - - - in - - u - -". There is an "8" with a dotted line above the vocal staff.
- System 4:** The piano staff has a key signature change to A major (A#). The vocal staff has the lyrics "en - - - do".
- System 5:** The piano staff has a key signature change to B-flat major (Bb) and a dynamic marking of *pp*. The vocal staff has a fermata over the final measure. There is an "8" with a dotted line above the vocal staff and a "15" below the piano staff.

COMPOSITIONS FOR THE HARP,
BY
JOHN THOMAS,

Harpist to Her Majesty the Queen, and Professor of the Harp at the Royal Academy of Music

HARP SOLOS.

	a.	d.
Spring..... No. 1 (Seasons)..... (Characteristic Piece).....	4	0
Summer..... " 2 (")..... (Ditto).....	4	0
Autumn..... " 3 (")..... (Ditto).....	4	0
Winter..... " 4 (")..... (Ditto).....	6	0
Hymn (from Winter) published separately.....	3	0
Pensive and Joyous..... (Fantasia).....	4	0
La Méditation..... (Ditto).....	4	0
L'Espérance..... (Mazurka).....	4	0
Tyrolienne..... (Characteristic Piece).....	4	0
The Tear..... (Romance No. 1).....	3	0
The Smile..... (Ditto " 2).....	3	0
The Parting..... (Ditto " 3).....	3	0
The Remembrance..... (Ditto " 4).....	3	0
Le Soir..... (Premier Impromptu).....	3	0
Le Matin..... (Second ditto).....	3	0
Six Studies..... (Series 1).....	15	0
Six Studies..... (Ditto 2).....	15	0
First Concerto (in B flat), Harp Part.....	12	0
The Orchestral Accompaniments arranged for the Pianoforte.....	10	0

TRANSCRIPTIONS.

MEYERBEER'S "LIEDER OHNE WORTE,"

Complete (including 12 Posthumous Numbers) in One Volume.....	£1	11	6
"Moonlight Sonata"..... (Beethoven).....	9	0	
Adagio from "Moonlight Sonata"..... (Beethoven).....	3	0	
The Harmonious Blacksmith..... (Handel).....	3	0	
La Source..... (Blumenthal).....	4	0	
Una furtiva lagrima..... (L'Elisir d'Amore).....	3	0	
M'appari tutt' amor..... (Martha).....	3	0	
Assisa a piè d'un salice..... (Otello).....	3	0	
Nocturne..... (Dreyschock).....	3	0	
Prendi: L'anel ti dono..... (La Sonnambula).....	3	0	
Souvenir de Salzbourg..... (Winterlé).....	3	0	
Gigue and Gavotte..... (Corelli).....	3	0	
Air with Variations and Rondo Pastorale..... (Mozart).....	4	0	
"Rákóczy Induló" (Hungarian March).....	3	0	

HARP AND PIANOFORTE DUETS.

Duet on Themes from "Lucia di Lammermoor".....	12	0
Bardic Fantasia, on Subjects from "Llewelyn".....	10	0
Grand Duet, in E flat minor.....	15	0
Duet on Melodies from "La Favorite".....	10	0
Duet on Gounod's "Faust"..... Thomas and Benedict.....	10	0
Duet on Melodies from "La Sonnambula"..... Thomas.....	10	0
Scenes of Childhood (No. 1), on Welsh Melodies.....	8	0
Cambria (No. 2), Ditto.....	8	0
March of the Men of Harlech.....	4	0
Souvenir du Nord, on Russian Melodies.....	8	0
Andantino, from First Concerto.....	6	0
Souvenir du Bal.....	8	0
Ave Maria..... (Schubert).....	6	0
Adelaide..... (Beethoven).....	6	0
"Rákóczy Induló" (Hungarian March).....	6	0
March, in C major..... No. 1 (Trovatore).....	6	0
Miserere and Tu vedrai..... " 2 (Ditto).....	6	0
Il Balen and Di tale Amor..... " 3 (Ditto).....	6	0
Si, la stanchezza m'opprime..... " 4 (Ditto).....	6	0
D'Amor sull' ali Rosée..... " 5 (Rigoletto).....	6	0
Un di, si ben rammentomi..... " 6 (Les Vêpres Siciliennes).....	6	0
La Sicilienne..... No. 1 (Dinorah).....	6	0
Shadow Air..... " 2 (Ditto).....	6	0
Cradle Song..... " 3 (Ditto).....	6	0
Fanciulle che il core..... " 4 (Ditto).....	6	0
Santa Maria..... (Valse).....	6	0
L'Olivia..... (Ditto)..... (Venzano).....	6	0
La Gassier..... (Ditto)..... (Arditi).....	6	0
Il Bacio..... (Ditto)..... (Ditto).....	6	0
L'Ilma..... (Ditto)..... (Ditto).....	6	0
L'Estasi..... (Ditto)..... (Ditto).....	6	0
Ben è Ridicolo..... (Cansone)..... (Randegger).....	6	0

DUETS FOR TWO HARPS.

Duet on Themes from "Lucia di Lammermoor".....	12	0
Bardic Fantasia, on Subjects from "Llewelyn".....	10	0
Grand Duet in E flat minor.....	15	0
Duet on Melodies from "La Sonnambula".....	10	0
Scenes of Childhood (No. 1), on Welsh Melodies.....	8	0
Cambria (No. 2), Ditto.....	8	0
March of the Men of Harlech.....	4	0
Souvenir du Nord, on Russian Melodies.....	8	0
"Rákóczy Induló" (Hungarian March).....	6	0
March, in C major..... (Schubert).....	6	0

TWO HARPS AND PIANOFORTE.

Miserere, from "Il Trovatore".....	6	0
------------------------------------	---	---

SONGS WITH HARP ACCOMPANIMENT.

An Exile sighed alone.....	3	0
Oh! where art thou dreaming?.....	3	0
Alfred's Song in the Danish Camp.....	4	0
There be none of Beauty's Daughters.....	4	0
O, merry are the bridesmaids..... (Bride of Neath Valley).....	2	6
Home and Love.....	4	0
Thou art the Star.....	3	0
Land of the Minstrel and Bard (Gwlad y Telynor a'r Bardd), Welsh Patriotic Song and Chorus.....	3	0

NATIONAL SONGS. (Dedicated to and sung by Madame ALBANI.)

No. 1. The Last Rose of Summer.....	3	0
2. The Harp that once thro' Tara's Halls.....	3	0
3. The Minstrel Boy.....	3	0
4. Robin Adair.....	3	0
5. The Blue Bells of Scotland.....	3	0
6. Home, sweet Home.....	3	0

WELSH MELODIES,

With Welsh and English Poetry: the Welsh Poetry by TALHAIRN and
CEIRIOG HUGHES; the English Poetry by T. OLIPHANT, Esq.

Arranged for One or Four Voices, with Accompaniment for Harp or Pianoforte
by JOHN THOMAS (Pencerdd Gwalia).

NO.	CONTENTS OF VOLUME I.
1.	I'r Awen (Introductory Chorus)..... (To the Muse.)
1.	Llwyn Onn..... (The Ash Grove.)
2.	Codiad yr Hedydd..... (The Rising of the Lark.)
3.	Ar hyd y Nos..... (All through the Night.)
4.	*Hob y Deri Danno..... (Hob a Derry Danno.) * As sung in North Wales.
5.	Morva Rhuddlan..... (The Plain of Rhuddlan.)
6.	Diwyrrwch y Brenin..... (The King's Delight.)
7.	Y Ferch o'r Scer..... (The Maid of Sker.)
8.	Y Gadlys..... (The Camp.)
9.	Torriad y Dydd..... (The Dawn of Day.)
10.	Serch Hudol..... (Love's Fascination.)
11.	Clychau Aberdyfi..... (The Bells of Aberdovey.)
12.	Glan Meddwod Mwyn..... (The Joy of the Mead-cup.)

CONTENTS OF VOLUME II.

13.	Rhyfelgyrch Gwyr Harlech..... (March of the Men of Harlech.)
14.	Merch Megan..... (Megan's Daughter.)
15.	Nos Galan..... (New Year's Eve.)
16.	Y Fwyalchen..... (The Blackbird.)
17.	Codiad yr Haul..... (The Rising of the Sun.)
18.	Dafydd y Garreg Wen..... (David of the White Rock.)
19.	Syr Harri Ddu..... (Black Sir Harry.)
20.	Bugeilio'r Gwenith Gwyn..... (Watching the Wheat.)
21.	Diwyrrwch Arglwyddes Owain..... (Lady Owen's Delight.)
22.	Tros y Garreg..... (Over the Stone.)
23.	Y deryn Pur..... (The Dove.)
24.	Y Bardd yn ei Awen..... (The Inspired Bard.)
25.	Ffarwel y Telynor i'w enedigol Wlad (The Minstrel's Adieu to his Native Land.)

CONTENTS OF VOLUME III.

26.	Dewch i'r Frwydyr..... (Come to Battle.)
27.	Gogerdan.....
28.	Breuddwyd y Frenhines..... (The Queen's Dream.)
29.	Dadl Dau..... (The Quarrelsome couple.)
30.	Merch y Melinydd..... (The Miller's Daughter.)
31.	Hela'r Sgyrnog..... (The Hunting of the Hare.)
32.	Yr Hên Sibyl..... (The Old Sibyl, or Winifreda.)
33.	Ymadawiad y Brenin..... (The Departure of the King.)
34.	*Hob y deri Dando..... (Hob a Derry Dando.) * As sung in South Wales.
35.	Mentra Gwen..... (Venture Gwen.)
36.	Ffanni Blodau'r Ffair..... (Fanny the Flower of the Fair.)
37.	Galar Cymru..... (Cambria's Lament.)

CONTENTS OF VOLUME IV.

38.	Caerphili..... (Caerphilly.)
39.	Y Bore Glas..... (At Early Dawn or Morning.)
40.	Eös Lais..... (The Voice of the Nightingale.)
41.	Pe Cawn i Hon..... (I know a Maiden.)
42.	Y Deryn du Pig-Felyn..... (The Yellow-Beaked Blackbird.)
43.	Dyffryn Llanberis..... (The Vale of Llanberis.)
44.	Gyda'r Wawr..... (With the Dawn.)
45.	Triban Morganwg..... (The Glamorgan Triplet.)
46.	Cwynfan Prydain..... (Britain's Lament.)
47.	Megan a golodd ei Gardas..... (Megan who lost her Garter.)
48.	Callyn Serchus..... (Lovely Kate.)
49.	Y Fam a'i Baban..... (The Mother and her Babe.)

Complete in Four Volumes, price One Guinea each.

The Separate Numbers, either as Song or Quartet, price 3s. each.

The Harmonized Voice Parts, published separately, for the convenience of
Choral Societies, price Threepence per page. Harp Parts, Sixpence each.

WELSH MELODIES,

ARRANGED AS SOLOS FOR THE HARP.

CONTENTS OF VOLUME I.

1.	Llwyn Onn..... (The Ash Grove).....	3	0
2.	Clychau Aberdyfi..... (The Bells of Aberdovey).....	3	0
3.	Per Alaw..... (Sweet Melody—Sweet Richard).....	3	0
4.	Codiad yr Haul..... (The Rising of the Sun).....	3	0
5.	Rhyfelgyrch Gwyr Harlech..... (March of the Men of Harlech).....	3	0
6.	Riding over the Mountain..... (Melody by John Thomas).....	3	0
7.	Morva Rhuddlan..... (The Plain of Rhuddlan).....	3	0
8.	Serch Hudol..... (Love's Fascination).....	3	0
9.	Codiad yr Hedydd..... (The Rising of the Lark).....	3	0
10.	Y Gadlys..... (The Camp—Of noble race was Shenkin).....	3	0
11.	Merch Megan..... (Megan's Daughter).....	3	0
12.	The Minstrel's Adieu to his Native Land (Melody by John Thomas).....	3	0

CONTENTS OF VOLUME II.

13.	Bugeilio'r Gwenith Gwyn..... (Watching the Wheat).....	3	0
14.	Nos Galan..... (New Year's Eve).....	3	0
15.	Dafydd y Garreg Wen..... (David of the White Rock, or The Dying Bard to his Harp).....	3	0
16.	Tros y Garreg..... (Over the Stone).....	3	0
17.	Merch y Melinydd..... (The Miller's Daughter).....	3	0
18.	Dewch i'r Frwydyr..... (Come to Battle).....	3	0
19.	Ar hyd y Nos..... (All through the Night).....	3	0
20.	Y Fwyalchen..... (The Blackbird).....	3	0
21.	Torriad y Dydd..... (The Dawn of Day).....	3	0
22.	Cwynfan Prydain..... (Britain's Lament).....	3	0
23.	Syr Harri Ddu..... (Black Sir Harry).....	3	0
24.	Ymadawiad y Brenin..... (The Departure of the King).....	3	0

Complete in Two Volumes, handsomely bound, price One Guinea each.

Second Harp.

AVE MARIA

BY

Franz Schubert,

Arranged for

TWO HARPS OR HARP & PIANO.

By

JOHN THOMAS.

*Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.*

Ent. Sta. Hall.

PRICE
*For Two Harps 6s/2
Harp & Piano 6s/2*

London
LAMBORN COCK,
23, Holles Street, Oxford Street, W.

John Thomas

AVE MARIA.

Second Harp.

Composed by
FRANZ SCHUBERT.

Arranged by
JOHN THOMAS.

Larghetto.

Nº 1. *pp*

The first system of the harp part is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of chords and arpeggiated figures in the right hand, with a more rhythmic accompaniment in the left hand. The dynamic marking *pp* (pianissimo) is indicated.

p

The second system continues the harp part. It features a series of chords and arpeggiated figures in the right hand, with a more rhythmic accompaniment in the left hand. The dynamic marking *p* (piano) is indicated.

(Fix F#)

The third system continues the harp part. It features a series of chords and arpeggiated figures in the right hand, with a more rhythmic accompaniment in the left hand. The dynamic marking *p* (piano) is indicated. A note in the right hand is marked with a sharp sign, and the text "(Fix F#)" is written above it.

(F#)

The fourth system continues the harp part. It features a series of chords and arpeggiated figures in the right hand, with a more rhythmic accompaniment in the left hand. The dynamic marking *p* (piano) is indicated. A note in the right hand is marked with a sharp sign, and the text "(F#)" is written above it.

The musical score is written for a single harp, indicated by the title "Second Harp." and the instrument icon. It consists of five systems of music, each with a grand staff (treble and bass clefs) and a single melodic line. The key signature is B-flat major (two flats). The score begins with a piano (*p*) dynamic and features a series of arpeggiated chords. The second system includes a fortissimo (*f*) dynamic marking, followed by a piano (*p*) dynamic. The third system continues the arpeggiated pattern. The fourth system is marked *Con espress.* and includes a *sosten:* marking. The fifth system concludes with a final chord marked (Fix F#).

Second Harp.

3

The first system of musical notation for the Second Harp part. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a continuous eighth-note accompaniment in the bass and a melody in the treble with triplets. A dynamic marking of *p* (piano) is present. A chord symbol (F#) is indicated above the treble staff.

The second system of musical notation. It continues the eighth-note accompaniment and the melodic line with triplets. A dynamic marking of *p* (piano) is present.

The third system of musical notation. It continues the eighth-note accompaniment and the melodic line with triplets. A dynamic marking of *sf* (sforzando) is present.

The fourth system of musical notation. It continues the eighth-note accompaniment and the melodic line with triplets. A dynamic marking of *p* (piano) is present. A chord symbol (D#) is indicated above the treble staff.

The fifth system of musical notation. It begins with the instruction *Con espress.* (Concise expression). The music features a continuous eighth-note accompaniment in the bass and a melody in the treble. Dynamic markings include *mf* (mezzo-forte) and *sosten.* (sostenuto). A chord symbol (G#) is indicated above the treble staff.

Second Harp.

This musical score is for the Second Harp part of an Ave Maria by John Thomas. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system has a tempo marking of '2' and a fingering '(Fix F#)'. The second system has a fingering '(F#)'. The third system has a fingering '(F#)'. The fourth system has a fingering '(D#)'. The fifth system has a dynamic marking of 'p' and a fingering '(D#)'. The score is written in a style typical of 19th-century musical publications.

Second Harp.

5

(A#)

cres - - - (Ab) - - - *cen* - - - *do*

(D#) (A#) *dim* - - - *in* - - -

(A#) *u* - - - *en* - - - *do*

pp 15

COMPOSITIONS FOR THE HARP,

BY

JOHN THOMAS,

Harpist to Her Majesty the Queen, and Professor of the Harp at the Royal Academy of Music

HARP SOLOS.

Spring..... No. 1 (Seasons)..... (Characteristic Piece)...	4	0
Summer..... " 2 (")..... (Ditto).....	4	0
Autumn..... " 3 (")..... (Ditto).....	4	0
Winter..... " 4 (")..... (Ditto).....	6	0
Hymn (from Winter) published separately.....	3	0
Pensive and Joyous..... (Fantasia).....	4	0
La Méditation..... (Ditto).....	4	0
L'Espérance..... (Mazurka).....	4	0
Tyrolienne..... (Characteristic Piece).....	4	0
The Tear..... (Romance No. 1).....	3	0
The Smile..... (Ditto " 2).....	3	0
The Parting..... (Ditto " 3).....	3	0
The Remembrance..... (Ditto " 4).....	3	0
Le Soir..... (Premier Impromptu).....	3	0
Le Matin..... (Second ditto).....	3	0
Six Studies..... (Series 1).....	15	0
Six Studies..... (Ditto 2).....	15	0
First Concerto (in B flat), Harp Part.....	12	0
The Orchestral Accompaniments arranged for the Pianoforte.....	10	0

TRANSCRIPTIONS.

MENDELSSOHN'S "LIEDER OHNE WORTE."

Complete (including 12 Posthumous Numbers) in One Volume.....	£1	11	6
"Moonlight Sonata"..... (Beethoven).....	9	0	
Adagio from "Moonlight Sonata"..... (Beethoven).....	3	0	
The Harmonious Blacksmith..... (Handel).....	3	0	
La Source..... (Blumenthal).....	4	0	
Una furtiva lagrima..... (L'Elisir d'Amore).....	3	0	
M'appari tutt' amor..... (Martha).....	3	0	
Assisa a piè d'un salice..... (Otello).....	3	0	
Nocturne..... (Dreyschock).....	3	0	
Prendi: L'anel ti dono..... (La Sonnambula).....	3	0	
Souvenir de Saltzbourg..... (Winterlé).....	3	0	
Gigue and Gavotte..... (Corelli).....	3	0	
Air with Variations and Rondo Pastorale..... (Mozart).....	4	0	
"Rákóczy Induló" (Hungarian March).....	3	0	

HARP AND PIANOFORTE DUETS.

Duet on Themes from "Lucia di Lammermoor".....	12	0
Bardic Fantasia, on Subjects from "Llewelyn".....	10	0
Grand Duet, in E flat minor.....	15	0
Duet on Melodies from "La Favorite".....	10	0
Duet on Gounod's "Faust"..... Thomas and Benedict.	10	0
Duet on Melodies from "La Sonnambula"..... Thomas.	10	0
Scenes of Childhood (No. 1), on Welsh Melodies.....	8	0
Cambria (No. 2), Ditto.....	8	0
March of the Men of Harlech.....	4	0
Souvenir du Nord, on Russian Melodies.....	8	0
Andantino, from First Concerto.....	6	0
Souvenir du Bal.....	8	0
Ave Maria..... (Schubert).....	6	0
Adelaide..... (Beethoven).....	6	0
"Rákóczy Induló" (Hungarian March).....	6	0
March, in C major.....	6	0
Miserere and Tu vedrai..... No. 1 (Trovatore).....	6	0
Il Balen and Di tale Amor..... " 2 (Ditto).....	6	0
Si, la stanchezza m'opprime..... " 3 (Ditto).....	6	0
D'Amor sull' ali Rosée..... " 4 (Ditto).....	6	0
Un dì, si ben rammentomi..... " 5 (Rigoletto).....	6	0
La Sicilienne..... " 6 (Les Vêpres Siciliennes).....	6	0
Shadow Air..... No. 1 (Dinorah).....	6	0
Cradle Song..... " 2 (Ditto).....	6	0
Fanciulle che il core..... " 3 (Ditto).....	6	0
Santa Maria..... " 4 (Ditto).....	6	0
L'Olivia..... (Valse).....	6	0
La Gassier..... (Ditto)..... (Venzano).....	6	0
Il Bacio..... (Ditto)..... (Arditi).....	6	0
L'Ilma..... (Ditto).....	6	0
L'Estasi..... (Ditto)..... (Ditto).....	6	0
Ben è Ridicolo..... (Cansone)..... (Randegger).....	6	0

DUETS FOR TWO HARPS.

Duet on Themes from "Lucia di Lammermoor".....	12	0
Bardic Fantasia, on Subjects from "Llewelyn".....	10	0
Grand Duet in E flat minor.....	15	0
Duet on Melodies from "La Sonnambula".....	10	0
Scenes of Childhood (No. 1), on Welsh Melodies.....	8	0
Cambria (No. 2), Ditto.....	8	0
March of the Men of Harlech.....	4	0
Souvenir du Nord, on Russian Melodies.....	8	0
"Rákóczy Induló" (Hungarian March).....	6	0
March, in C major.....	6	0
Ave Maria..... (Schubert).....	6	0

TWO HARPS AND PIANOFORTE.

Miserere, from "Il Trovatore".....	6	0
------------------------------------	---	---

SONGS WITH HARP ACCOMPANIMENT.

An Exile sighed alone.....	3	0
Oh! where art thou dreaming?.....	3	0
Alfred's Song in the Danish Camp.....	4	0
There be none of Beauty's Daughters.....	4	0
O, merry are the bridesmaids..... (Bride of Neath Valley).....	2	6
Home and Love.....	4	0
Thou art the Star.....	3	0
Land of the Minstrel and Bard (Gwlad y Telynor a'r Bardd), Welsh Patriotic Song and Chorus.....	3	0

NATIONAL SONGS. (Dedicated to and sung by Madame ALBANI.)

No. 1. The Last Rose of Summer.....	3	0
2. The Harp that once thro' Tara's Halls.....	3	0
3. The Minstrel Boy.....	3	0
4. Robin Adair.....	3	0
5. The Blue Bells of Scotland.....	3	0
6. Home, sweet Home.....	3	0

WELSH MELODIES,

With Welsh and English Poetry: the Welsh Poetry by TALHAIRN and
CEIRIOG HUGHES; the English Poetry by T. OLIPHANT, Esq.

Arranged for One or Four Voices, with Accompaniment for Harp or Pianoforte
by JOHN THOMAS (Pencerdd Gwalia).

NO.	CONTENTS OF VOLUME I.
	I'r Awen (Introductory Chorus)..... (To the Muse.)
1.	Llwyn Onn..... (The Ash Grove.)
2.	Codiad yr Hedydd..... (The Rising of the Lark.)
3.	Ar hyd y Nos..... (All through the Night.)
4.	*Hob y Dery Danno..... (Hob a Derry Danno.)
	* As sung in North Wales.
5.	Morva Rhuddlan..... (The Plain of Rhuddlan.)
6.	Divyrrwch y Brenin..... (The King's Delight.)
7.	Y Ferch o'r Scer..... (The Maid of Sker.)
8.	Y Gadlys..... (The Camp.)
9.	Torriad y Dydd..... (The Dawn of Day.)
10.	Serch Hudol..... (Love's Fascination.)
11.	Clychau Aberdyfi..... (The Bells of Aberdovey.)
12.	Glan Meddwod Mwyn..... (The Joy of the Mead-cup.)

CONTENTS OF VOLUME II.

13.	Rhyfelgyrch Gwyr Harlech..... (March of the Men of Harlech.)
14.	Merch Megan..... (Megan's Daughter.)
15.	Nos Galan..... (New Year's Eve.)
16.	Y Fwyalchen..... (The Blackbird.)
17.	Codiad yr Haul..... (The Rising of the Sun.)
18.	Dafydd y Garreg Wen..... (David of the White Rock.)
19.	Syr Harri Ddu..... (Black Sir Harry.)
20.	Bugeilio'r Gwenith Gwyn..... (Watching the Wheat.)
21.	Difyrrwch Arglwyddes Owain..... (Lady Owen's Delight.)
22.	Tros y Garreg..... (Over the Stone.)
23.	Y deryn Pur..... (The Dove.)
24.	Y Bardd yn ei Awen..... (The Inspired Bard.)
25.	Ffarwel y Telynor i'w enedigol Wlad (The Minstrel's Adieu to his Native Land.)

CONTENTS OF VOLUME III.

26.	Dewch i'r Frwydyr..... (Come to Battle.)
27.	Gogerdan.....
28.	Breuddwyd y Frenhines..... (The Queen's Dream.)
29.	Dadl Dau..... (The Quarrelsome couple.)
30.	Merch y Melinydd..... (The Miller's Daughter.)
31.	Hela'r Sgyrnog..... (The Hunting of the Hare.)
32.	Yr Hên Sibyl..... (The Old Sibyl, or Winifreda.)
33.	Ymadawiad y Brenin..... (The Departure of the King.)
34.	*Hob y deri Dando..... (Hob a Derry Dando.)
	* As sung in South Wales.
35.	Mentra Gwen..... (Venture Gwen.)
36.	Ffanni Blodau'r Ffair..... (Fanny the Flower of the Fair.)
37.	Galar Cymru..... (Cambria's Lament.)

CONTENTS OF VOLUME IV.

38.	Caerphili..... (Caerphilly.)
39.	Y Bore Glas..... (At Early Dawn o Morning.)
40.	Eôs Lais..... (The Voice of the Nightingale.)
41.	Pe Cawn i Hon..... (I know a Maiden.)
42.	Y Deryn du Pig-Felyn..... (The Yellow-Beaked Blackbird.)
43.	Dyfryn Llanberis..... (The Vale of Llanberis.)
44.	Gyda'r Wawr..... (With the Dawn.)
45.	Triban Morganwg..... (The Glamorgan Triplet.)
46.	Cwynfan Prydain..... (Britain's Lament.)
47.	Megan a golodd ei Gardas..... (Megan who lost her Garter.)
48.	Callyn Serchus..... (Lovely Kate.)
49.	Y Fam a'i Baban..... (The Mother and her Babe.)

Complete in Four Volumes, price One Guinea each.

The Separate Numbers, either as Song or Quartet, price 3s. each.

The Harmonized Voice Parts, published separately, for the convenience of
Choral Societies, price Threepence per page. Harp Parts, Sixpence each.

WELSH MELODIES,

ARRANGED AS SOLOS FOR THE HARP.

CONTENTS OF VOLUME I.

1.	Llwyn Onn..... (The Ash Grove).....	3	0
2.	Clychau Aberdyfi..... (The Bells of Aberdovey).....	3	0
3.	Per Alaw..... (Sweet Melody—Sweet Richard).....	3	0
4.	Codiad yr Haul..... (The Rising of the Sun).....	3	0
5.	Rhyfelgyrch Gwyr Harlech..... (March of the Men of Harlech).....	3	0
6.	Riding over the Mountain..... (Melody by John Thomas).....	3	0
7.	Morva Rhuddlan..... (The Plain of Rhuddlan).....	3	0
8.	Serch Hudol..... (Love's Fascination).....	3	0
9.	Codiad yr Hedydd..... (The Rising of the Lark).....	3	0
10.	Y Gadlys..... (The Camp—Of noble race was Shenkin).....	3	0
11.	Merch Megan..... (Megan's Daughter).....	3	0
12.	The Minstrel's Adieu to his Native Land (Melody by John Thomas).....	3	0

CONTENTS OF VOLUME II.

13.	Bugeilio'r Gwenith Gwyn..... (Watching the Wheat).....	3	0
14.	Nos Galan..... (New Year's Eve).....	3	0
15.	Dafydd y Garreg Wen..... (David of the White Rock, or The Dying Bard to his Harp).....	3	0
16.	Tros y Garreg..... (Over the Stone).....	3	0
17.	Merch y Melinydd..... (The Miller's Daughter).....	3	0
18.	Dewch i'r Frwydyr..... (Come to Battle).....	3	0
19.	Ar hyd y Nos..... (All through the Night).....	3	0
20.	Y Fwyalchen..... (The Blackbird).....	3	0
21.	Torriad y Dydd..... (The Dawn of Day).....	3	0
22.	Cwynfan Prydain..... (Britain's Lament).....	3	0
23.	Syr Harri Ddu..... (Black Sir Harry).....	3	0
24.	Ymadawiad y Brenin..... (The Departure of the King).....	3	0

Complete in Two Volumes, handsomely bound, price One Guinea each.